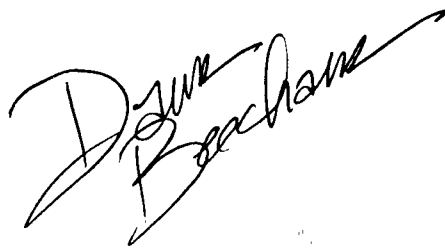


GOT TO BE FUNKY

Choreographed by Dawn Beecham, OH. 4-wall, 32-count dance. Dance description prepared by Jg2 from choreographer's dance description and video demonstration and approved by choreographer



Suggested Music:

Everything I Do) Got To Be Funky - Maurice John Vaughn
 (On "Swingin' the Blues III") - contact Jg2 for CD
 Stomp - God's Property (teach)
 Iggy With It - Will Smith (just for fun)

RIGHT VINE

1 1 Step Right to right side
 2 2 Cross step Left behind Right
 3 3 Step Right to right side
 4 4 Touch Left beside Right

SYNCOPATED LEFT VINE

5 5 Step Left to left side
 6 6 Step Right behind Left
 & & Step Left to left side
 7 7 Cross step Right over Left
 & & Step Left to left side
 8 8 Touch Right heel forward

BACK UP WITH ATTITUDE

9 1 Step back on Right
 10 2 Step back on Left
 11 3 Step back on Right
 12 4 Touch Left beside Right

FORWARD HOP, BOUNCE

& & Hop forward on Left
 13 5 Step forward on Right to beside Left
 14-16 6-8 Bounce heels 3 times (shifting weight to Left
 Count #16)

UP & DOWN HIP BUMPS (Curve hips to make letter "C")

17 1 Stepping diagonally forward right on ball of
 Right, hump right hip up
 18 2 Keeping weight on Left, bump (sway) hips
 down and left
 19 3 Keeping weight on Left, bump (sway) hips up
 and right
 20 4 Shifting weight to Right, bump (sway) hips
 down and left
 21 5 Stepping diagonally forward left on ball of
 Left, bump left hip up
 22 6 Keeping weight on Right, bump (sway) hips
 down and right
 23 7 Keeping weight on Right, bump (sway) hips
 up and left
 24 8 Shifting weight to Left, bump (sway) hips
 down and right

ROCK STEP, TRIPLE into 1/2 TURN

25 1 Keeping Left in place, step forward on Right
 26 2 Rock back onto Left
 27&28 3&4 Making 1/2 turn right (6 o'clock), shuffle (triple)
 Right Left Right

ROCK STEP, TRIPLE into 3/4 TURN

29 5 Keeping Right in place, step forward on Left
 30 6 Rock back onto Right
 31&32 7&8 Making 3/4 turn left (9 o'clock), shuffle (triple)
 Left Right Left

Begin Again

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