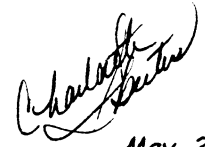


Hasta Mañana



Choreographer: CHARLOTTE SKEETERS, Pleasanton, CA. USA May 2000
Description: Line Dance, 32 counts, 2 Wall **Difficulty:** High Beg./ Easy Interm.
Music: "Hasta Manana" by: ABBA - Greatest Hits CD, 88-92 BPM (half time)
Start: Counting in half time, start after 16 counts
...or you can use many Cha Cha style songs & Latin rhythm selections
Prepared by: Choreographer, e-mail: CharSkeeters@aol.com, phone: (925) 462-6572
Note: There are two(2) Easy 4 count "Rumba" tags...see bottom for pattern:

SIDE, TOGETHER, SIDE, CROSS, RECOVER, 1/4, 1/4, SIDE, CROSS, SIDE, SIDE, CROSS:

- 1 & 2 Right step side right; Left step next to right; Right step side right
3 & 4 Left cross-step over right; Recover weight back onto Right; Left step side left into $\frac{1}{4}$ turn left
5 & 6 Right step forward into $\frac{1}{4}$ turn left; Left step side left; Right cross-step over left
7 & 8 Left step side left; Right step side right; Left cross-step over right

...next 8 counts are exact repeats of above 8 counts...

SIDE, TOGETHER, SIDE, CROSS, RECOVER, 1/4, 1/4, SIDE, CROSS, SIDE, SIDE, CROSS:

- 1 & 2 Right step side right; Left step next to right; Right step side right
3 & 4 Left cross-step over right; Recover weight back onto Right; Left step side left into $\frac{1}{4}$ turn left
5 & 6 Right step forward into $\frac{1}{4}$ turn left; Left step side left; Right cross-step over left
7 & 8 Left step side left; Right step side right; Left cross-step over right

"RUMBA" - ROCK, ROCK, TOGETHER, ROCK, ROCK, TOGETHER (use those hips):

- 1 & 2 Right rock forward (*bend knees*); Rock-recover back onto left (*straighten knees*); Right step next to left
3 & 4 Left rock back (*bend knees*); Rock-recover forward onto right (*straighten knees*); Left step next to right

FORWARD, LOCK, FORWARD, FORWARD, 1/2 PIVOT, FORWARD:

- 5 & 6 Right step forward; Left lock-step behind right; Right step forward
7 & 8 Left step forward; Pivot $\frac{1}{2}$ turn right (*transfer weight to right*); Left step forward

CROSS, RECOVER, BACK, CROSS, BACK, CROSS, RECOVER, BIG STEP BACK, DRAG/TOUCH:

- 1 - 2 Right cross-step over left; Recover back onto left
3 & 4 Right step back diagonal right; Left cross-step over right (*still moving back*); Right step back
5 - 6 Left cross-step over right; Recover back onto right
7 - 8 Left BIG step back diagonal left; Drag Right next to left and touch (*weight stays Left*)

BEGIN AGAIN!

TAG (do two times): After 3rd repetition (facing back wall) and 6th repetition (facing front wall) do this:

"RUMBA" - ROCK, ROCK, TOGETHER, ROCK, ROCK, TOGETHER (use those hips):

- 1 & 2 Right rock forward (*bend knees*); Rock-recover back onto left (*straighten knees*); Right step next to left
3 & 4 Left rock back (*bend knees*); Rock-recover forward onto right (*straighten knees*); Left step next to right