

Jive Walkin'

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1998 UCWDC WORLD'S LINE DANCE MALE SHOWCASE CHAMPION

* DEBUTED AT JG2 LINE DANCE MARATHON, MAY 1999 *

DESCRIPTION: 4-Wall Line Dance

DIFFICULTY: Intermediate

COUNTS: 48 Counts / 72 Movements

SUGGESTED MUSIC: *Single White Female*—Chely Wright (practice); *Slam Dunk The Funk*—Five (choreographer's favorite, start after they say: "5,4,3,2,1, Let's do it!"); (*You Drive Me Crazy*—Britney Spears; *One Honest Heart*—Reba McEntire; *Miami*—Will Smith; *Lean On Me*—Club Nouveau



SYNCOPATED TOE POINTS WITH 1/4 TURN RIGHT, REPEAT

1&2&	Toe & toe &	Right toe tap forward (1), right step home (&), left toe tap forward (2), left step home (&)
3&4	Tap & turn	Right toe tap side right (3), bring right foot in, tapping toe about 6" right of left foot (&), pivot 1/4 right on ball of left tapping right toe next to left (4)
5&6&	Toe & toe &	Right toe tap forward (5), right step home (&), left toe tap forward (6), left step home (&)
7&8	Tap & turn	Right toe tap side right (7), bring right foot in, tapping toe about 6" right of left foot (&), pivot 1/4 right on ball of left tapping right toe next to left (8)

WALK FORWARD 2 STEPS, FORWARD "MAMBO" STEP, WALK BACK 2 STEPS, 2 HIP BUMPS BACK

1,2	Walk right, left	Right step forward (1); left step forward (2)
3&4	Push & step	Right rock forward ball of foot (3), left step in place (&), right step slightly back (4)
5,6	Back left, right	Left step back (5); right step back (6)
7&8	Bump & bump	Keeping weight back over right leg, right hip bump back twice (7&8)

& WALK FORWARD 2 STEPS, FORWARD "MAMBO" STEP, WALK BACK 2 STEPS, 2 HIP BUMPS BACK

&1,2	& Walk, walk	Shift weight over left foot (&), right step forward (1); left step forward (2)
3&4	Push & step	Right rock forward ball of foot (3), left step in place (&), right step slightly back (4)
5,6	Back left, right	Left step back (5); right step back (6)
7&8	Bump & bump	Keeping weight back over right leg, right hip bump back twice (7&8)

& SIDE, CROSS, RIGHT SIDE MAMBO, LEFT SIDE, CROSS, PADDLE TURN 1/4 RIGHT

&1,2	& Side, cross	Shift weight over left foot (&), right step side right (1); left step across right (2)
3&4	Push & cross	Right rock side right ball of foot (3), left step in place (&), right step across left (4)
5,6	Side, cross	Left step side left (5); right step across left (6)
7&8	Paddle turn	Left toe touch side left (7), pivot 1/4 right on ball of right hitching left knee (&), left step next to right (8)

SYNCOPATED TOE POINTS, 3 HEEL BOUNCES TURNING 1/4 RIGHT, REPEAT

1&2	Toe & toe	Right toe tap forward (1), right step home (&), left toe tap forward (2)
3&4	Bounce & turn	With weight on balls of feet, bounce heels on floor 3 times, gradually turning 1/4 right (finish with weight on left foot) (3&4)
5&6	Toe & toe	Right toe tap forward (5), right step home (&), left toe tap forward (6)
7&8	Bounce & turn	With weight on balls of feet, bounce heels on floor 3 times, gradually turning 1/4 right (finish with weight on left foot) (7&8)

Styling option: On heel bounces, place hands on top of thighs, lean forward slightly as you start the turn and straighten up as you finish.

KICK & KICK (TRAVELING FORWARD) & STEP/KNEE POP, CLAP/CLAP/SLAP/CLAP/HOLD/SNAP/SNAP

1&2&	Kick & kick &	Right kick forward (1), right step down (&), left kick forward (2), left step down (&)
3&4	Step/knee pop	Right step next to left (3), rise up on balls of feet, raising heels off floor/popping both knees forward (&), drop heels/straighten knees (4)
5&6&	Clap/clap/slap/clap	Clap hands twice (5&), slap hands on upper thighs (6), clap hands again (&)
7&8	Hold/snap/snap	Raise hands preparing to snap fingers (7), snap fingers twice (&8)

START AGAIN AND ENJOY!

Step Sheet courtesy of LineDanceFun on the Internet at www.linedancefun.com