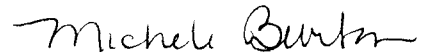


Michele Burton's
One Cherokee Boogie

A Circle Dance
Revised 2/25/ 97



Description: 48 count Circle dance - begin facing middle of circle (dance moves CCW)
Choreographer: Michele Burton Instructor, team choreographer, judge, competitor
Level: Intermediate
Music: Cherokee Boogie Artist: BR5-49
Practice tune: A Little Less Talk Artist: Toby Keith
Prepared by: Michele Burton Corning, CA (916) 824-4255 FAX (916) 824-6888
3rd Place Choreography competition Desert Sands Dance Festival Las Vegas Nov. 1996

STOMP, STOMP, STEP HOP, STEP HOP, STEP HOP (entire move is 1 1/4 turns down line of dance)

(A lift may be substituted for hops) (Counts 3 - 8 are traveling right)

- 1 - 4 Right stomp up (forward); Right stomp up (foot and body angle to 2:00); Right step to 3:00 wall, Hop into 1/4 turn right, lifting left knee and CLAP (now facing 6:00)
5 - 6 Left step side left into 1/4 turn right (facing 9:00); Hop into 1/4 turn right (facing 12:00), lifting right knee and CLAP
7 - 8 Right step side right into 1/4 turn right (facing 3:00); Hop forward, lifting left knee and CLAP
Arm movement: Ct 1 raise left arm to side, elbow bent, fist up (carry your tomahawk) Keep up for cts 1 - 3; Ct. 4 clap just above forehead

STEP LOCK, HOP STEP, BRUSH, HOP, TOGETHER, HOLD

- 1 - 2 Left step forward; Right slide up, cross behind left
3 - 4 Right hop forward (lifting left knee); Left step forward
5 - 8 Right brush forward; Left hop forward, Right step beside left; Hold

BUMP, BUMP, BUMP HOLD, 1/4 TURN BUMP, BUMP, BUMP, HOLD

- 1 - 4 Left step side left as you bump hips left; Bump hips right, Bump hips left; Hold
5 - 8 Right step forward into 1/4 turn left as you bump hips right; Bump hips left, Bump hips right; Hold

CROSS HOLD, STEP HOLD, CROSS HOLD, UNWIND

- 1 - 2 Left cross over right (bending both knees); Hold foot pattern
Styling: bend forward from the hips, shoulder shimmies on counts 1 - 2
3 - 4 Right step to right (straighten both legs); Hold
5 - 6 Left cross over right, (bending both knees); Hold foot pattern
Styling: bend forward from the hips, should shimmies on counts 1 - 2
7 - 8 Unwind 1/2 turn right on balls of both feet, shifting weight to left foot on count 8

CROSS OVER VINE

- 1 - 8 Right cross over left; Left step to left; Right cross behind left; Left step to left: Right cross over left; Left step to left; Right cross behind left; Left step to left
Styling: Allow shoulders to rotate to diagonal with each cross step. Bend at knees with each cross over step

CROSS LIFT, CROSS LIFT, CROSS LIFT, 1/2 TURN STEP, HOLD

There will be movement AWAY from the middle of the circle with the cross over steps. This allows the circle to enlarge to its original size.

- 1 - 2 Right cross over left, (angling shoulders to left diagonal); Left knee lift while pivoting on ball of right (angling shoulders to right diagonal)
3 - 4 Left cross over right, (angling shoulders to right diagonal); Right knee lift pivoting on ball of left (angling shoulders to left diagonal)
5 Right cross over left, (angling shoulders to left diagonal)
6 - 7 Left knee lift pivoting on ball of right into 1/2 turn right on ball of right foot; Left step beside right
8 Hold

BEGIN AGAIN