

PEACE TRAIN

SILVERADO
BOOTS COOT
DANCE CO

LEVEL: Intermediate.

DESCRIPTION: 4 Wall line dance.

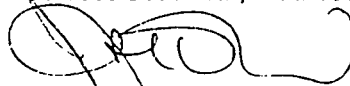
ORIGINAL STARTING POSITION: Feet together, weight on left foot.

BEATS/COUNTS: 32 Beats of music required to complete dance sequence.

CHOREOGRAPHED BY: Julie Molkner, Silverado Bootscoot Co. Perth, WA. 1998

PREPARED BY: Julie Molkner.

MUSIC: "Peace train" by Dolly Parton.



STEP NO.	BEATS	STEP DESCRIPTION
APART, HOLD/CLAP. LEFT HEEL BALL CROSS, HEEL BALL CROSS. SIDE ROCK.		
1 - 2	& 1 2	Step R. foot to R. side, Step L. foot to L. side. HOLD with clap.
3 - 4	3 & 4	Tap L. heel fwd. at 45 deg. Step back on ball of L. Cross Step R. over L.
5 - 6	5 & 6	Repeat L. heel ball cross.
7 - 8	7 8	Step/rock L. foot out to L. side, return weight to R. foot.

CROSS SHUFFLE, STEP RIGHT & 1/2 TURN, STEP ACROSS & KICK, COASTER.		
9 - 10	1 & 2	Leading with L. foot over R. cross shuffle to R. side (L.R.L. <u>small steps</u>)
11 - 12	3 4	Step R. foot to R. side & pivot 1/2 turn L. Step L. foot to L. side.
13 - 14	5 6	Cross/step R. over L. Kick L. foot fwd. at 45 deg. L.
15 - 16	7 & 8	Step back on L. Step R. beside L. Step fwd. on L. (coaster step)

STOMP, HOLD. TURN/HEEL BALL CHANGE. SHUFFLE FWD. FULL TURN.		
17 - 18	1 2	Stomp R. foot fwd. HOLD (Weight on R. foot)
19 - 20	3 & 4	Pivot 1/4 L. & touch L. heel fwd. Step back on ball of L. Step on R.
21 - 22	5 & 6	Shuffle <u>slightly</u> fwd. on L.R.L.
23 - 24	7 8	Turn 1/2 L. & step back on R. Turn 1/2 L. & step fwd. on L.

RIGHT STEP SLIDE, STEP TAP/CLAP. LEFT STEP SLIDE, STEP TAP/CLAP.
NOTE: THE FOLLOWING STEPS HAVE A PUSH/PULL ACTION, WITH BOTH ARMS (BENT AT ELBOWS, HANDS CLOSED IN FISTS) MIMICKING THE HIPS.

25	1	Turning 45 deg. R. step fwd. on R. foot pushing hips & hands fwd.
26	2	Slide L. foot up to R. dropping hips & pulling elbows back.
27	3	Step fwd. on R. pushing hips & hands fwd.
28	4	Turn 45 deg. L. & tap L. foot beside R. with a clap
29	5	Turning 45 deg. L. step fwd. on L. foot pushing hips & hands fwd.
30	6	Slide R. foot up to L. dropping hips & pulling elbows back.
31	7	Step fwd. on L. foot pushing hips & hands fwd.
32	8	Turn 45 deg. R. & tap R. foot beside L. with a clap.

BEGIN AGAIN AT STEP NO 1. IN A NEW DIRECTION. ☺

**** PERMISSION IS GIVEN TO COPY THIS STEP DESCRIPTION, OR TO REWRITE IN OWN FORMAT, PROVIDED THE END RESULT IS THE SAME DANCE !!!**

Please direct any enquiries to Julie Molkner: (08) 9354 4368