

Pot Of Gold

Position: - 64 Step, 4 Wall Intermediate Line Dance
Music: - Dance Above The Rainbow – Ronan Hardiman (117bpm)
Celtic Fire – Ronan Hardiman (134bpm)
(both from the new 'Feet of Flames' CD – Michael Flatley)

R Sailor Step, L Sailor Step, R Behind/unwind (full-R), L Side rock/recover

1&2 Right foot step behind left, step left foot to left side, step right foot to right side
3&4 Left foot step behind right, step right foot to right side, step left foot to left side
5,6 Cross right foot behind left, unwind a full turn in place over right shoulder
(weight ending on right foot)
7,8 Rock left foot to left side, recover weight onto right foot

OPTION Dip knees on the unwind, then straighten up for the rock

L Sailor Step, R Sailor Step, L Behind/unwind (full-L), R Side rock/recover

9&10 Left foot step behind right, step right foot to right side, step left foot to left side
11&12 Right foot step behind left, step left foot to left side, step right foot to right side
13,14 Cross left foot behind right, unwind a full turn in place over left shoulder
(weight ending on right foot)
15,16 Rock right foot to right side, recover weight onto left foot

OPTION Dip knees on the unwind, then straighten up for the rock

R Chasse, L Cross rock/recover, L Chasse, R Cross rock/recover

17&18 Step right foot to right side, step left foot to place beside right,
step right foot to right side
19,20 Cross rock left foot over right, recover weight back onto right foot
21&22 Step left foot to left side, step right foot to place beside left,
step left foot to left side
23,24 Cross rock right foot over left, recover weight back onto left foot

R Chasse (¼-R), L Step/½ pivot R, Full rolling turn R travelling forward (L,R), L Shuffle fwd

25&26 Step right foot to right side, step left foot to place beside right,
step right foot to right side a ¼ turn right
27,28 Step left foot forward, pivot a ½ turn right
29,30 Step left foot forward a ½ turn right, step right foot back a ½ turn right
31&32 Step left foot forward, step right foot to place beside left, step left foot forward

R Mambo back, L Mambo fwd, R Step/½ pivot L, R Stomp fwd, L Stomp fwd

33&34 Rock right foot forward, recover weight back onto left foot, step right foot back
35&36 Rock left foot back, recover weight onto right foot, step left foot forward
37,38 Step right foot forward, pivot a ½ turn left
39 Stomp right foot forward
& Clap hands (every wall apart from the 1st Wall)
40 Stomp left foot forward
& Clap hands (every wall apart from the 1st Wall)

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R Mambo back, L Mambo fwd, R Step/½ pivot L, R Stomp fwd, L Stomp fwd
41&42 Rock right foot forward, recover weight back onto left foot, step right foot back
43&44 Rock left foot back, recover weight onto right foot, step left foot forward
45,46 Step right foot forward, pivot a ½ turn left
47 Stomp right foot forward
& Clap hands (every wall apart from the 1st Wall)
48 Stomp left foot forward
& Clap hands (every wall apart from the 1st Wall)

L Weave with syncopated R Heel Touch, (&) R Replace
49-51 Step right foot over left, step left foot to left side, step right foot behind left
&52 Angle body 45° to the right – Step left foot beside right, touch right heel forward
& Step right foot beside left

R Weave with syncopated L Heel Touch, (&) L Replace
53-55 Step left foot over right, step right foot to right side, step left foot behind right
&56 Angle body 45° to the left – Step right foot beside left, touch left heel forward
& Step left foot beside right

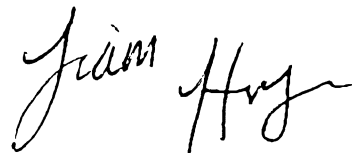
Jazzbox (½-R) with L Stomp beside R, L Chasse, R Stomp/kick
57,58 Step right foot over left, step left foot back a ¼ turn right
59,60 Step right foot to right side a ¼ turn right, stomp left foot in place beside right
61&62 Step left foot to left side, step right foot to place beside left,
step left foot to left side
63,64 Stomp right foot in place beside left, kick right foot forward 45° right
(Clap hands on the &64 Counts – every wall apart from the 1st Wall)

Begin Again

© November 1998 - Dance Choreography by Liam Hrycan – Stockport UK (aged 16)

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Step Sheet Courtesy of LineDanceFun on the Internet at www.linedancefun.com