

Power Surge

CHOREOGRAPHED DECEMBER 1998 BY STEPHEN SUNTER, UK
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DESCRIPTION: 4-Wall Line Dance

DIFFICULTY: Intermediate/Advanced

COUNTS: 64 Counts / 73 Movements

SUGGESTED MUSIC: *Tres Deseos*—Gloria Estefan (132 bpm, choreographer's favorite, from the "Dance With Me" soundtrack);
(Now You See Me) Now You Don't—Lee Ann Womack (104 bpm); *It's Only 'Cause You're Lonely*—Deryl Dodd (134 bpm)

COUNT/CALL/DESCRIPTION

LEFT POINT, HOLD, RUN DIAGONALLY RIGHT, RIGHT POINT, HOLD, RUN DIAGONALLY LEFT

- 1,2 **Point, hold** Left toe point side left with attitude (1); hold position (2)
- 3&4 **Left-right-left** Run to the right slightly forward toward 2:00, stepping left (3), right (&), left (4)
- 5,6 **Point, hold** Right toe point side right with attitude (5); hold position (6)
- 7&8 **Right-left-right** Run to the left slightly forward toward 10:00, stepping right (7), left (&), right (8)

SIDE ROCK, ¼ TURN RIGHT, LEFT STEP FORWARD, ½ PIVOT RIGHT, TURN ¼ RIGHT/LEFT SIDE SHUFFLE, HIP GRIND

- 1,2 **Rock, turn** Left rock side left (1); rock right, pivoting ¼ right (2)
- 3,4 **Step, pivot** Left step forward (3); pivot ½ right shifting weight to right foot (4)
- 5,6 **Left-right-left** Pivot ¼ right off right foot/left step side left (5), right slide next to left (&), left step side left (6)
- 7,8 **Hip grind** Grind hips counterclockwise, weight ending on left (7,8)

KICK & HEEL & STEP FORWARD, ¼ PIVOT LEFT/SNAP, KICK & HEEL & STEP FORWARD, ¼ PIVOT LEFT/SNAP

- 1&2 **Kick & heel** Right kick forward (1), right step home (&), left heel tap forward (2)
- &3,4 **& Step, turn** Left step home (&), right step forward (3); pivot ¼ left shifting weight to left/snap fingers (4)
- 5&6 **Kick & heel** Right kick forward (5), right step home (&), left heel tap forward (6)
- &7,8 **& Step, turn** Left step home (&), right step forward (7); pivot ¼ left shifting weight to left/snap fingers (8)

CROSS ROCK, SYNCOPATED 1½ SPIN TRAVELING RIGHT, CROSS ROCK, RECOVER, LEFT SIDE SHUFFLE

On counts 2-4, you will execute a 1½ right traveling spin to face the starting wall (12:00)

- 1,2 **Rock, turn** Right rock forward across left (1); pivot ¼ right off right foot, stepping left foot back (2)
- 3&4 **Spin to front** Pivot ½ right off left foot, stepping right foot forward (3), pivot ½ right off right foot, stepping left foot back (&), pivot ¼ right off left foot, stepping right foot side right (4)
- 5,6 **Rock, step** Left rock forward across right (5); right step in place (6)
- 7,8 **Left-right-left** Left step side left (7), right slide next to left (&), left step side left (8)

STOMP, HOLD, BODY ROLL, RIGHT SIDE SHUFFLE TURNING ¼ RIGHT, ROCK FORWARD, RECOVER

- 1,2 **Stomp, hold** Right stomp forward across left, body angled to left diagonal (10:00) (1); hold position (2)
- 3,4 **Body roll** Body roll for two counts, shifting weight back to left (3,4)
- 5&6 **Right-left-right** Square up to 12:00/right step side right (5), left slide next to right (&), right step into ¼ turn right (6)
- 7,8 **Rock, step** Left rock forward (7); recover back to right (8)

WALK BACK 2 STEPS, LEFT COASTER STEP, WALK FORWARD 2 STEPS, ½ PIVOT RIGHT, LEFT STEP FORWARD

- 1,2 **Back, back** Left step back (1); right step back (2)
- 3&4 **Coaster step** Left step back on ball of foot (3), right step next to left (&), left step forward (4)
- 5,6 **Walk, walk** Right step forward (5); left step forward (6)
- 7,8 **Pivot, step** Pivot ½ right shifting weight forward to right (7); left step forward (8)

TAP & STEP FORWARD, TAP & STEP FORWARD, JAZZ BOX

- 1&2 **Tap & step** Right tap next to left (1), right step in place (&), left step forward (2)
- 3&4 **Tap & step** Right tap next to left (3), right step in place (&), left step forward (4)
- 5,6 **Brush, cross** Right ball of foot brush forward (5); right step across left (6)
- 7,8 **Back, side** Left step back (7); right step shoulder-width apart from left (8)

HIP BUMPS, HIP GRIND, KICK-BALL-CHANGE, FULL 360 TURN LEFT

- 1,2 **Bump right, left** Bump hips right (1); bump hips left (2)
- 3,4 **Hip grind** Grind hips clockwise, weight ending on right (3,4)
- 5&6 **Kick-ball-change** Left kick forward (5), left step next to right on ball of foot (&), right step in place (6)
- 7,8 **Turn, turn** Left step into ¼ turn left (7); pivot ¾ turn left stepping right next to left (8)

START AGAIN AND ENJOY!



Send email to MrShowCase@aol.com

Step Sheet courtesy of [LineDanceFun](http://www.linedancefun.com) on the Internet at www.linedancefun.com