

# PROMISES

**CHOREOGRAPHY** Terry Hogan. Brisbane. Australia  
**MUSIC** Stars Over Texas by Tracy Lawrence 92 BPM  
**DIFFICULTY RATING** Intermediate\*\*\*  
51 count 2 wall, waltz line dance. July 2001. Step sheet revised Aug 2001.  
Start with vocals after 24 count intro

## **DIAGONAL CROSS, SHUFFLE, CROSS-ROCK, TOGETHER, FORWARD**

- 1 Step Right foot toward left diagonal crossing Left foot  
2,&,3 Step Left toward left diagonal, slide Right beside Left, step Left toward left diagonal  
4,5 Rock-step Right foot across in front of Left, replace weight onto Left foot  
&,6 Step Right beside Left, step Left slightly forward

## **FWD, 1/2 PIVOT L, 1/2 TURN L SHUFFLE, BACK, 1/2 TURN R SHUFFLE**

- 7,8 Step Right forward, make 1/2 pivot turn left stepping forward onto Left foot  
9,&,10 Shuffle forward R,L,R making 1/2 turn left - *you will finish the move travelling backward\**  
11 Step Left foot backward  
12,&,13 Shuffle backward R,L,R making 1/2 turn right - *you will finish the move travelling forward\**  
*\* on both turning shuffles, the turn should be completed on the first two steps of the move*

## **ROCK FWD, BACK, BALL CROSS, ROCK FWD, BACK**

- 14,15 Rock-step Left forward, rock backward onto Right  
&,16 Step slightly backward on ball of Left foot, step Right across in front of Left  
17,18 Rock-step Left forward, rock backward onto Right

## **BALL CROSS, FWD CROSS, SIDE, 1/2 L, CROSS, SIDE, TOGETHER**

- &,19 Step slightly backward on ball of Left foot, step Right across in front of Left  
*\*counts 14-19 should travel to the side left*  
20,21 Step Left forward and slightly to left side, step Right slightly forward  
22 Make 1/2 turn left on ball of Right foot and step Left to the side  
23,24 Step Right across in front of Left, step Left to the side  
& Slide-step Right foot beside Left - *facing 12 o'clock*

## **SIDE, CROSS-ROCK, SIDE, CROSS, 1/4 L BACK**

- 25 Step Left foot to the side  
26,27 Rock-step Right foot across in front of Left turning body toward left diagonal, replace weight onto Left foot turning to face front again  
28,29 Step Right to the side, step Left across in front of Right foot turning body toward right diagonal  
30 Make 1/4 turn left and step Right foot backward - *facing 9 o'clock wall*

## **1/2 L FWD SHUFFLE, 1/2 PIVOT L, FWD SHUFFLE**

- 31,&,32 Make 1/2 turn left on ball of Right foot and shuffle forward L,R,L  
33,34 Step Right foot forward, make 1/2 pivot turn left stepping forward onto Left foot  
35,&,36 Shuffle forward R,L,R - *facing 9 o'clock wall*

*continued.....*

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## **ROCK FWD, BACK, STEP BACK, ROCK FWD, BACK, STEP BACK**

- 37-39 Rock-step Left forward, rock backward onto Right foot, step Left backward  
40-42 Rock-step Right forward, rock backward onto Left foot, step Right backward

## **FWD, 1/2L, 1/2 L, 1/2 L, COASTER**

- 43 Step Left foot forward  
44 Make 1/2 turn left and step Right foot backward  
45 Make 1/2 turn left and step Left foot forward  
46 Make 1/2 turn left and step Right foot backward - *facing 3 o'clock wall*  
47,&,48 Step Left backward, step Right beside Left, step Left forward - *coaster step*

## **1/2 L BACK, 1/4 L SIDE, SLIDE TOGETHER, SIDE**

- 49 Make 1/2 turn left on ball of Left foot and step Right foot backward  
50 Make 1/4 turn left on ball of Right foot and step Left foot to the side  
&,51 Slide Right foot beside Left, step Left to the side (*you will be facing back wall*)

## **TAG**

*Because of the phrasing of the music, each time you finish the 51 counts facing the front wall, you simply add the tag - so I hope that simplifies it a little?*

## **CROSS ROCK, REPLACE 1/4 R, FWD**

- 1,2 Cross-rock Right in front of Left, replace weight onto Left and make 1/4 turn right  
3 Step Right foot forward

## **1/4 R, DIAGONAL - BACK, CROSS, BACK, BACK, CROSS, BACK**

- &,4 Make 1/4 turn right on Right foot, step Left foot backward toward left diagonal - *facing back wall*  
5,6 Step Right backward to cross over Left, step Left back toward left diagonal  
7 Step Right back toward right diagonal  
8,9 Step Left backward to cross over Right, step Right back toward right diagonal

## **ROCK BACK,FWD,1/2 R, BACK, BACK, L COASTER**

- 10,11 Rock-step Left foot backward, rock forward onto Right  
12 Make 1/2 turn right on ball of Right foot and step Left foot backward - *facing front wall*  
13 Stride-step Right foot backward  
14,&,15 Step Left foot backward, step Right beside Left, step Left forward - *coaster step*

*Although the sheet may look complicated, I have now taught this at a couple of classes and was surprised at how quickly it was learned, it is obviously easier than it looks, so don't be put off by the sheet.*

*The music is slow, hence the syncopations, so if you are looking for an alternative song keep the tempo in mind as I don't think it works too much faster - I certainly tried to keep it smooth to keep the romantic feel of the song. I'm not sure I have ever deliberately copied steps from another of my dances until now, but the rock steps '37-42' are almost the same as in Riding The Rails (which I think is one of my better dances although it never really took off)*

*I have liked this song since I first heard it on my second Country Dance Tour to the USA in a really great dance bar in Nashville when it packed the floor with couples each time it was played—at the time I remarked that it was too slow for a line dance, just goes to show that first impressions are not always right—I think it is a very beautiful love song, hope you like it as well and that my choreography does it justice as it's dedicated to my (long suffering) partner in life who has to put up with all this line dance business.*

*The song is on the Time Marches On CD (and also Greatest Hits I am told), and is also available on my compilation No.6.*

**Step Sheet Courtesy of LineDanceFun on the Internet at [www.linedancefun.com](http://www.linedancefun.com)**