



RIBBON OF HIGHWAY *Neil Hale*

Description: Line Dance (64 cts.) 1 wall
Choreographer: Neil Hale, 4371 Entrada Dr. Pleasanton, Ca. 94566 U.S.A. (510) 462-6572
Music: *Ribbon Of Highway* by: Scooter Lee (Primary song)
Don't Walk Away With My Heart by: Scooter Lee, from "Scooter Lee's New Album" (Slow, 158 BPM, for learning)
Prepared by: Neil Hale, September 11, 1997 Fax (510) 462-0130

RIGHT: STEP, HOLD, STEP, HOLD, STEP, STEP, STEP, HOLD

1 - 4 Right step side right; Hold; Left step next to right; Hold
5 - 8 Right small step right; Left step next to right; Right small step right; Hold

LEFT: STEP, HOLD, STEP, HOLD, STEP, STEP, STEP, HOLD

1 - 4 Left step side left; Hold; Right step next to left; Hold
5 - 8 Left small step left; Right step next to left; Left small step left; Hold

STEP FORWARD, TOGETHER, (STEP BACK, HOLD X3)

1 - 4 Right step forward; Left step next to right; Right step back; Hold
5 - 8 Left step back past right; Hold; Right step back past left; Hold

STEP BACK, TOGETHER, (STEP FORWARD, HOLD X3)

1 - 4 Left step back past right; Right step next to left; Left step forward; Hold
5 - 8 Right step forward past left; Hold; Left step forward past right; Hold

STEP, ROCK, 1/4 TURN BACK, STEP TOGETHER, 1/4 TURN RIGHT, HOLD

1 - 4 Right step forward; Hold; Rock back onto left foot; Hold
5 - 8 Right step 1/4 turn back (clockwise); Left step next to right; Right step 1/4 turn right; Hold

STEP, ROCK, 1/4 TURN BACK, STEP TOGETHER, 1/4 TURN LEFT, HOLD

1 - 4 Left step forward; Hold; Rock back onto right foot; Hold
5 - 8 Left step 1/4 turn back (c.clockwise); Right step next to left; Left step 1/4 turn left; Hold

STEP, HOLD, 1/2 PIVOT, HOLD, 1/4 TURN, STEP TOGETHER, 1/4 TURN, HOLD

1 - 4 Right step forward; Hold; Pivot 1/2 turn left; Hold
5 - 8 Right step forward into 1/4 turn left; Left step next to right; Right step into 1/4 turn left; Hold (Cts. 5-7 are done in a tight spot with feet next to each other)

HEEL TAP, STEP, HEEL TAP, STEP, HEEL TAP, STEP, TOUCH, HOLD

1 - 4 Left heel tap forward; Left step next to right; Right heel tap forward; Right step next to left
5 - 8 Left heel tap forward; Left step next to right; Right toe touch next to left; Hold

*Note: If the dance is broken down into patterns of 8 beats with each "quick" getting 1 beat and each "slow" getting 2 beats, the rhythmical breakdown of the dance will appear as follows for each set of 8 beats:
s,s,q,q,s; s,s,q,q,s; q,q,s,s,s; q,q,s,s,s; s,s,q,q,s; s,s,q,q,s; s,s,q,q,s; q,q,q,q,q,s (total 64 beats).*

Copyright Neil Hale, September 11, 1997. This dance sheet may be freely copied, published, and distributed as is. Altering, modifying, or rewriting this dance sheet in any manner or in any degree is expressly prohibited, except in circumstances granted by the choreographer.

Step Sheet Courtesy of: *LineDanceFun* on the Internet at www.linedancefun.com