

RODEO ROCK

Choreographed by Linda Mosby, (812) 867-00483

Submitted to CDL by "Hillbilly Rick" Meyers

Description: Four-Wall Line Dance

Music: Rodeo Rock - Jimmy Collins - 136

FORWARD SHUFFLES, FUNKY TWISTS

1&2 Shuffle forward (RLR)
 3&4 Shuffle forward (LRL)
 5 Step on Right foot
 & Raise Left foot slightly off of floor and swivel heels to the right
 6 Step on Left foot
 & Raise Right foot slightly off of floor and swivel heels to the left
 7& Repeat beats 5&
 8& Repeat beats 6&

BACKWARD SHUFFLES, FUNKY TWISTS

9&10 Shuffle backward (RLR)
 11&12 Shuffle backward (LRL)
 13-16& Repeat beats 5 through 8&

SIDE STEP-SLIDES

17 Step to the right on Right foot
 18 Slide Left foot over next to Right
 19-20 Repeat beats 17 and 18 (weight remains on Right foot on beat 20)
 21 Step to the left on Left foot
 22 Slide Right foot over next to Left
 23-24 Repeat beats 21 and 22 (weight remains on Left foot on beat 24)

FORWARD SHUFFLE, TURN, ROCK STEPS

25&26 Shuffle forward (RLR)
 27&28 Shuffle forward (LRL) making a 1/2 turn CW on these steps
 29 Step back on Right foot
 30 Rock forward on Left foot
 31-36 Repeat beats 25 through 30

STEP-SLIDES FORWARD, HOOK & SPIN, HIP PUSH

37 Step forward on Right foot
 38 Slide Left foot up behind Right
 39-40 Repeat beats 37 and 38
 41 Step forward on Right foot
 42 Hook Left leg across Right knee as you begin a 3/4 spin CW
 43 Complete 3/4 CW spin
 44 Step down on Left foot and push hips to the left

HIP BUMPS

45-46 Bump hips to the right twice
 47-48 Bump hips to the left twice
 49 Bump hips to the right
 50 Bump hips to the left
 51-52 Repeat beats 49 and 50

ROCKING CHAIR

53 Step forward on Right foot
 54 Rock back on Left foot
 55 Step back on Right foot
 56 Rock forward on Left foot

57-60 Repeat beats 53 through 56

TOUCH & CROSS STEPS

61 Touch Right toes to the right
62 Cross Right foot over Left and step
63 Touch Left toes to the left
64 Cross Left foot over Right and step

BEGIN AGAIN

Note: Alternative steps:

Beats 5 through 8& - Putting weight on balls of both feet,
swivel heels to the right, left, right, left

Beats 13 through 16& - Putting weight on balls of both feet,
swivel heels to the right, left, right, left

Beat 41 - Step forward on Right foot
Beat 42 - Pivot 1/4 turn CCW and shift weight to Left foot
Beat 43 - Step Right foot next to Left
Beat 44 - Step down on Left foot and push hips to the left