

SOUTHERN STREAMLINE

MUSIC *Southern Streamline by John Fogherty 96BPM*
CHOREOGRAPHY *Mack Apaapa. Tauranga. New Zealand. (07 541 0761)*
DIFFICULTY RATING *Intermediate***
A 2 Wall Line Dance.

COUNT

PATTERN

| | |
|-------|---|
| 1,2 | Stomp Right foot forward, hold and clap |
| 3,4 | Stomp Left foot beside Right, hold and clap |
| 5-8 | Repeat previous counts 1-4 |
| 9-12 | Step forward R,L,R, kick Left foot forward |
| 13-16 | Step backward L,R,L, touch Right toe beside Left foot |
| 17,18 | Step Right toe to the right side, drop Right heel |
| 19,20 | Step Left toe to the left side, drop Left heel |
| 21,22 | Step Right toe to centre, drop Right heel |
| 23,24 | Step Left toe beside Right, drop Left heel |
| 25-28 | Touch Right toe forward, to the right side, step Right foot beside Left, hold |
| 29-32 | Touch Left toe forward, to the left side, step Left foot beside Right, hold |
| 33 | Fan the Left toe to the left and the Right heel to the left (applejack move) |
| 34 | Fan the Left heel to the left and the Right toe to the left |
| 35-44 | Repeat the previous counts 33,34 in total six times <i>*these moves travel to the left side but also in a semi circle so that you end up facing the back wall with the weight on the Left foot</i> |
| 45,46 | Kick Right foot forward, step Right beside Left making 1/4 turn left |
| 47,48 | Kick Left foot forward, step Left beside Right making 1/4 turn left |
| 49,50 | Kick Right foot forward, step Right beside Left making 1/4 turn left |
| 51,52 | Kick Left foot forward, step Left beside Right |
| 53,54 | Stomp Right foot slightly forward, hold and clap |
| 55,56 | Stomp Left foot beside Right, hold and clap |
| 57,58 | Step Right foot forward, step Left foot beside Right |
| 59,60 | Step Right foot backward, step Left foot beside Right |
| 61,62 | Step Right foot forward, step Left foot beside Right |
| 63,64 | Step Right foot backward, step Left foot beside Right <i>*optional arm moves - elbows bent and hands mimicking the wheel arm of a steam train</i> |

continued.....

SOUTHERN STREAMLINE CONTINUED

COUNT

PATTERN

| | |
|-------|--|
| 65 | Touch Right toe beside Left with toe turned in angling the body slightly left |
| 66 | Touch Right heel beside Left with toe turned out |
| 67,68 | Repeat previous counts 65,66 |
| 69 | Step Right foot beside Left twisting heels to the right |
| 70 | Twist heels to the left |
| 71,72 | Twist heels to the right, twist heels to the centre |
| 73 | Touch Left toe beside Right with toe turned in angling the body slightly right |
| 74 | Touch Left heel beside Right with toe out |
| 75,76 | Repeat previous counts 73,74 |
| 77 | Step Left foot beside Right twisting heels to the left |
| 78 | Twist heels to the right |
| 79,80 | Twist heels to the left, twist heels to centre |
| 81,82 | Step Right foot forward, hold |
| 83,84 | Make 1/4 turn left taking weight onto Left foot, hold |
| 85-92 | Repeat previous paddle turn counts 81-84, twice more to total 3/4 turn left |
| 93,94 | Step backward Right, Left |
| 95 | Make 1/2 turn right on ball of Left foot and step Right foot forward |
| 96 | Step Left foot beside Right |

**to fit the phrasing of the suggested song it is necessary to start on count 33 (the heel toe moves) on the third repetition of the dance only.*

This is a fast paced fun dance that is already a big hit in Australia after many dancers were exposed to it in Tamworth in January. The only really tricky part is the applejack section and it's just a matter of practise to get the co-ordination - don't let it stop you from enjoying the dance.

For something slower to learn or teach, Mack suggests Overnight Male by George Strait or Country Really Big These Days Lee Kernaghan.

Step description written by Terry Hogan and approved by the choreographer.

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