

# SUNSET STAMPEDE

SONG: Ride On Into The Sunset By Barry Upton & Wild At Heart

ALBUM: Line Dance Fever 6

CHOREOGRAPHED BY: Ian StLeon (Tamworth, Australia. September 1998)

ORIGINAL POSITION: Feet Together Weight On L, Facing Front

## BEATS

## STEPS

HITCH & SHUFFLE R, HITCH & SHUFFLE L,

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&1&2&3&4 (Turn to 1 o'clock) Raise R leg in front of L knee & Shuffle forward R (R,L,R), (Turn to 11 o'clock) Raise L leg in front of R knee & Shuffle forward L (L,R,L)

&5&6&7&8 (Turn to 1 o'clock) Raise R leg in front of L knee & Shuffle forward R (R,L,R), (Turn to 11 o'clock) Raise L leg in front of R knee & Shuffle forward L (L,R,L)

ROCK FWD R, BACK L, 1/2 TURN R - SHUFFLE FWD R

1/2 TURN R - STEP BACK L, BACK R, COASTER STEP

1,2,3&4 (Facing 11 o'clock) Rock forward on R, Step back on L. Turn 180 degs R - shuffle forward R (R,L,R) (Now facing 5 o'clock)

5,6,7&8 (Facing 5 o'clock) Turn 180 degs R - Step back on L, Step back on R, Coaster Step - Step back on L, & Step R together, Step forward on L (facing 11 o'clock)

FWD R, SIDE L, SAILOR SHUFFLE, SAILOR SHUFFLE

KICK & OUT, OUT, KICK & OUT, OUT, STOMP, STOMP.

WALK BACK

1,2,3&4 (Facing 11 o'clock) Step Forward on R, Step L to L side (Now facing 12 o'clock), Sailor shuffle R - Step R behind L, & Step L to L side, Step R to R side

5&6,7&8 Sailor shuffle L - Step L behind R, & Step R to R side, Step L to L side Kick R across L & Step R to R side, Step L to L side

1&2,3,4 Kick R across L & Step R to R side, Step L to L side, 2 R Stomp together

5,6,7,8 Walk back (R,L,R) step L together

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*Ian StLeon*  
15/5/99

# SUNSET STAMPEDE Cont .....

## BEATS

## STEPS

**R HEEL, L HEEL, R HEEL & CLAP**

**TURN 1/4 L - STEP R & PUSH HIPS (R,L,R,L)**

1&2&3,4

Touch R heel forward, & Step R together, Touch L heel & Step L together, Touch R heel, Clap

5,6,7,8

Turn 90 degs L - Step R to R side & push Hips (R,L,R,L)

**STEP R, STEP L, CROSS SHUFFLE TO L SIDE**

**STEP L, TURN 1/2 R - STEP FWD R, SHUFFLE FWD L**

1,2,3&4

Step R to R side, Step L to L side, Cross shuffle to L - R across L, L to L side, R across L

5,6,7&8

Step L to L side, Turn 180 degs R - Step forward on R, Shuffle forward L (L,R,L)

**STEP FWD R, BACK L, SHUFFLE BACK R**

**BACK L, TURN 1/2 L, BACK L, TURN 1/2 L**

1,2,3&4

Step forward on R, Rock back on L, Shuffle back R (R,L,R)

5,6,7,8

Touch L toe back, Turn 180 degs L - weight on R, Touch L toe back, Turn 180 degs L - weight on R

**COASTER STEP, STEP R, STEP L**

**CROSS SHUFFLE TO L, STEP L, R TOGETHER**

1&2,3,4

Coaster Step - Step back on L, & Step R together, Step forward on L, Step R to R side, Step L to L side

5&6,7,8

Cross Shuffle to L - R across L, Step L to L side, R across L, Step L to L side, Step R together - weight on L

64

TOTAL NUMBER OF BEATS

\* START AGAIN IN NEW DIRECTION: 4 WALL CLOCKWISE

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\* THIS SHEET MAY BE REPRODUCED AS IS, NO ALTERATIONS WITHOUT THE CHOREOGRAPHERS PERMISSION TO DO SO.

Other dances choreographed by Ian St Leon:

Mary Lou

Being Good

Too Good To Be True

Jambalaya

Rodeo Rider

Don't Be Stupid

Fast Lane Dreamer (Original Version)

Hangin' On

Texas Swing

Seven Wonders

TNS

Wear & Tear

Then What

Husbands & Wives Waltz

And More.