

TOO MUCH FUN

CHOREOGRAPHY

Terry Hogan. Brisbane. Australia. (07 3357 9947)

MUSIC

Wine, Women and Song by Patty Loveless. 124 BPM

DIFFICULTY RATING

*Intermediate**

A 2 Wall Line Dance. Nov '98. Start after 16 counts with the vocals.

COUNT

PATTERN

1	Step Right foot to the right side
2,&,3	Kick Left foot across in front of Right, step Left foot to the left side, step Right foot in place (<i>feet should be approx shoulder width apart</i>)
&,4	Step in place Left, Right (<i>use balls of feet</i>)
5,6	Kick Left foot across in front of Right, step Left foot to the left side
7	Hold
&,8	Step Right foot slightly backward, step Left foot forward
9	Step Right foot forward
10,11	Step Left foot forward, make 1/4 pivot turn right transferring weight to Right foot
12,&,13	Step Left foot across in front of Right, step Right to the right side, step Left foot across in front of Right (<i>cross shuffle</i>)
14,15	Rock-step Right foot to the right side, rock-replace weight onto Left
16	Step Right foot forward
17,18	Rock-step Left foot forward, rock backward onto Right
19,&,20	Shuffle backward L,R,L
21,22	Step backward Right, Left making a full turn right using both counts (<i>toward 9 o'clock</i>)
23,&,24	Make 1/4 turn right on ball of Left foot and shuffle to the right side R,L,R
25,26	Step Left foot forward, make 1/4 pivot turn right transferring weight to Right foot
27,28	Rock-step Left foot forward, rock backward onto Right foot
&,29	Make 1/2 turn left on ball of Right foot, step Left foot forward (<i>toward 3 o'clock</i>)
&,30	Using Right foot to push make 1/4 turn left (<i>paddle turn</i>)
&,31,&,32	Repeat previous count "&,30" twice to total 3/4 turn left

**counts "2-6" and "30-32" are intended to echo the Honky Tonk piano, so they should be sharp and light - definitely no stomps.*

I loved this song the minute I heard it, and it took me very little time to choreograph the dance when I eventually got started - the song is from Tribute To Tradition CD (which I think is really good by the way), and the name of the dance comes from a couple of friends in California who always have "too much fun" when they dance - hope they do with this one too! Any swing rhythms about the same tempo should work - try Back In Your Arms by Keith Gattis.

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